

GOOD COMEDY

"The Unattainable," by Somerset Maugham, was chosen by the Repertory Society for production in the Albert Hall, and Alex. Foster made a good job of it. The play is most amusing and wisely never attempts to be anything else. It is an early Maugham comedy, but is not dated, excepting perhaps that it belongs to a more leisurely period when both the housemaid and the physician gave service with a smile.

There are many sparkling epigrams, all of which occur deftly, and one laugh follows on the heels of its predecessor so quickly as to risk tripping up an unskilled player. These, however, timed their dialogue admirably, the cast being one of the best all-round teams the society has put into the field for some time.

Audrey Court was poised and very natural in the role which Irene Vanbrugh played in Australia. As the woman who learns, rather painfully, that the unattainable is always desirable she dominates the play. Miss Turbayne and Clare Clarke translate the word "friendship" very wittily. Alex. Foster and W. Binning Wilson have excellent appreciation of comedy, and Yvonne Allen made the very most of her small part. Peter H. ... although obviously nervous, did not need to be even in such good company; his part was effective.

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